

# - TOUCH ME NOT -

With Power  $\text{♩} = 120$

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Abinadi

Touch me not! Lay not your hands u - pon me. Touch me not! God will smite you if you

Piano

The first system of the musical score is for the Abinadi part. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'With Power' at 120 beats per minute. The vocal line begins with a whole rest, followed by the lyrics 'Touch me not! Lay not your hands u - pon me. Touch me not! God will smite you if you'. The piano accompaniment starts with a bass clef and a key signature of three sharps, with a circled '8' indicating an octave. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

do. Touch me not! I've not gi - ven you my mes - sage, or an - swered the quest - ions that

The second system continues the vocal line with the lyrics 'do. Touch me not! I've not gi - ven you my mes - sage, or an - swered the quest - ions that'. The piano accompaniment features a triplet of eighth notes in the right hand.

you've asked me to! God has not sent me here to be de - stroyed. God will not let me fall in - to your

The third system continues the vocal line with the lyrics 'you've asked me to! God has not sent me here to be de - stroyed. God will not let me fall in - to your'. The piano accompaniment features a triplet of eighth notes in the right hand.

hands. God com - mand - ed me to pro - phe - cy to you, and be - cause I speak the word of God, ye

The fourth system concludes the vocal line with the lyrics 'hands. God com - mand - ed me to pro - phe - cy to you, and be - cause I speak the word of God, ye'. The piano accompaniment features a triplet of eighth notes in the right hand.

say that I am mad! Ye be - hold, that you have not the po-wer. Ye could not slay me if you

tried, ye be - hold I speak the truth con - cern - ing you. It cuts you to the bone, and ye

say that I have lied. I don't care, what hap-pens to me af-ter, I have pro - phe cied con-cern-ing

you, but un - til I'm done, lay not your hands u - pon me. The pow'r of God is in me yet, so

I'll say one more time: Touch me not!!

a tempo

Segue to Doth Not Even Isaiah Say