

- DOETH NOT EVEN ISAIAH SAY -

Ryan John Koch

With Power $\text{♩} = 120$

Abinadi

Tell me right now do you real - ly be - lieve you have
Yet you con - tin - ue to preach to this peo - ple that

taught this peo - ple, to keep these com - mand - ments, be - hold ye have - n't!
if they're li - ving the law of Mo - ses, it is suf - fi - cient.

Ye have not taught them to look for sal - va - tion through the Mes - si - ah, or that God will come and bring
Have ye for - got - ten that all of the pro - phets have said that Je - sus will come and cleanse us, from

our re - demp - tion. Doth not e - ven I - sai - ah say, that Christ a - lone will bear our
our trans - gres - sions. Doth not e - ven I - sai - ah say, that God him - self will come to

Piano *f*

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griefs?
man? All we like sheep have wan - dered far a - stray and yet he suf - fers our in - i - qui -
And e - ven though he comes to bring us life he will be cru - ci - fied and

1. ties! 2. Slain! Broader Thus, he will break the bands of

1. 2. *Cres.* *ff*

death! He will loose the choins of hell! Then the time will soon come, when

all shall be - hold, the sal - va - - - tion of the

Lord! Doth not e - ven I - sai - ah say, that the Lord's arm will be re -

a tempo

vealed? Al-though he may be hat - ed mocked and scorned it is with his stripes that we are

healed! He is the light that will shine in the world that can - not be dark-ened, and if

ye would har - ken to the words I've spo - ken, ye would be - gin now to call u - pon Him with the

arms of mer - cy, so that one day you'll be for - gi - ven of your

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: "arms of mer - cy, so that one day you'll be for - gi - ven of your". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with triplets in both the right and left hands.

sins.

f *fff*

The second system of music continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are: "sins.". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment with triplets in both the right and left hands. The dynamic markings *f* and *fff* are present. The system concludes with a double bar line.